

How about you

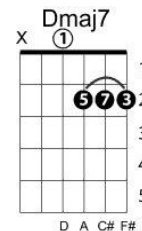
Burton Lane with lyrics by Ralph Freed perf. by Harry Nilsson

Key of D

Verse 1

D Dmaj7/A F#m F°7 Em7 A7
 I like New York in June, how about you?

Subst for C#7



D Dmaj7/A F#m F°7 F#m7b5 B+7
 I like a Gershwin tune, how about you?

VII7 shift to E ii m7b5(ii of ii) VI+7(V of ii)

I7 E7 C9/G A6 D6
 I love a fireside when a storm is due

III bVII subst. back to D V I

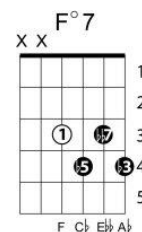
Verse 2

V of vi

F# D#m G#m C#7 F# Em7 A7
 I like potato chips, moonlight, motor trips, how about you?

Shift to F#

back to D



Verse 3

D Dmaj7 F#m F°7 Em7 A7
 I'm mad about good books, can't get my fill

Shift to G

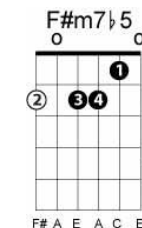
subst.

Am Am7 D7 Gmaj7 C9
 And James Durante's looks give me a thrill

back to D

Verse 4

D/A
 Holding hands in the movie show
 Bb7#5 Em7 F#7
 When all the lights are low may not be new
 Bm Em7 A7 D
 But I like it, how about you?



I like New York in June, how about you?
 I like a Gershwin tune, how about you?
 I love a fireside when a storm is due, how about you?

I'm mad about good books, can't get my fill
 And James Durantes looks they give me a thrill
 Holding hands in the movie show
 When all the lights are low may not be new
 But I like it, and I like it, I like it, how about you?

