Key of E, falling 5ths Capo 2nd fret, comments refer to keys relative to capo position Intro: G Am7 D7 x2 Verse 1. F#7 shift to Bm G Mr. Sandman, bring me a dream. B7 shift to Em E7 shift to Am make him the cutest that I've ever seen. A7 shift to Dm D7 shift to Gm Give him two lips like roses and clover, G7 shift to C D#7 back to G D7 then tell him that his lonesome nights are over. G F#7 shift to Bm Sandman, I'm so alone. B7 shift to Em E7 shift to Am Don't have nobody to call my own. Cm7 subst. parall. minor Am7 Please turn on your magic beam, shift to C shift to D back to G G7 A7 D7 G Mr. Sandman, bring me a dream. Verse 2. (Key Change.) C Dm7 G7 С В7 Mr. Sandman, bring me a dream. E7 Α7 Make him the cutest that I've ever seen. G7 סס Give him the word that I'm not a rover, С7 G#7 G7 then tell him that his lonely nights are over. С В7 Sandman, I'm so alone. E7 Α7 Don't have nobody to call my own. Dm7 Fm7 Please turn on your magic beam .. C7 D7 C Mr. Sandman, bring me a dream.. Verse 3. (Key Change.) G F#7 Mr. Sandman bring us a dream. В7 Ε7 Give him a pair of eyes with a come-hither gleam. A7 D7 Give him a lonely heart like Pagliacci, G7 D#7 D7 and lots of wavy hair like Liber..ace. G F#7 Mr. Sandman, someone to hold, B7 E7 would be so peachy before we're too old. Am7 Cm7 So please turn on your magic beam. G7 A7 G7 Α7 Mr. Sandman, bring us, please, please, bring us.. G7 A7 D7 G Mr. Sandman, bring us a dream.