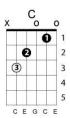
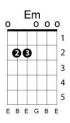
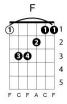
## Where Do You Go To My Lovely

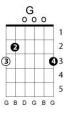
## by Peter Sarstedt

Key: C Chord progression: 1 -3m - 4 - 5 F Em You talk like Marlene Dietrich And you dance like Zizi Jeanmaire C Em F G F Em Dm7 Your clothes are all made by Balmain And there's diamonds and pearls in your hair, yes there are. C Em F G You live in a fancy apartment Off the Boulevard of St. Michel C Em F G F Em Dm7 Where you keep your Rolling Stones records And a friend of Sacha Distel, yes you do. C Em F G You go to the embassy parties Where you talk in Russian and Greek C Em F G F Em Dm7 And the young men who move in your circles They hang on every word you speak, yes they do. C Em F G But where do you go to my lovely When you're alone in your bed C  $${\rm Em}$$   ${\rm F}$$ G F Em Dm7 Tell me the thoughts that surround you I want to look inside your head, yes i do. C Em F G I've seen all your qualifications You got from the Sorbonne C Em F G FEm Dm7 And the painting you stole from Picasso Your loveliness goes on and on, yes it does. C Em F G When you go on your summer vacation You go to Juan-les-Pines C Em F G F Em Dm7 With your carefully designed topless swimsuit You get an even suntan, on your back and on your legs. C Em F G And when the snow falls you're found in St. Moritz With the others of the jet-set C Em F G F Em Dm7 And you sip your Napoleon Brandy But you never get your lips wet, no you don't. C Em F G But where do you go to my lovely When you're alone in your bed C Em F G F Em Dm7 would you Tell me the thoughts that surround you I want to look inside your head, yes I do. C Em F G You're in between 20 and 30 Å very desirable age C Em F G F Em Dm7 Your body is firm and inviting But you live on a glittering stage, yes you do, yes you do. C Em F G Your name is heard in high places You know the Aga Khan C Em F G F Em Dm7 С He sent you a racehorse for Christmas And you keep it just for fun, for a laugh ha-ha-ha C Em F G They say that when you get married It'll be to a millionaire C Em F G F Em Dm7 But they don't realize where you came from And I wonder if they really care, or give a damn C Em F G But where do you go to my lovely When you're alone in your bed C Em F G F Em Dm7 Tell me the thoughts that surround you I want to look inside your head, yes i do. C Em F G I remember the back streets of Naples Two children begging in rags C Em F G F Em Dm7 Both touched with a burning ambition To shake off their lowly brown tags, they try C Em F G C Em So look into my face Marie-Claire And remember just who you are C Em F G G F Em Dm7 Then go and forget me forever but I know you still bear the scar, deep inside, yes you do C Em F G I know where you go to my lovely When you're alone in your bed C Em F G F Fm Dm7 I know the thoughts that surround you `Cause I can look inside your head.









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